

CLAS 301: Classical Mythology

Fall 2018

Professor James P. Holoka

Classroom: 217 Alexander

Office: 317 Alexander

Office Hours: TR 1:00–2:00, and by app't.

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Rationale: The course will focus mostly but not only on the myth of the hero, in particular, Odysseus, characters in Greek tragedies, and Aeneas.

Grading: There will be four main grade-makers during the semester: three exams and the average score for a number of quizzes. The lowest of these four grades will be dropped and the others averaged to determine the final course grade (tweaked for quality of class participation).

Required Texts (available at course webpage or at campus bookstores):

- Richmond Lattimore, trans., *The Odyssey of Homer* (Harper Perennial)
- D. Grene & R. Lattimore, trans., *Greek Tragedies 1*, 3rd ed. (U Chicago Pr)
- D. Grene & R. Lattimore, trans., *Greek Tragedies 2*, 3rd ed. (U Chicago Pr)
- D. Grene & R. Lattimore, trans., *Greek Tragedies 3*, 3rd ed. (U Chicago Pr)
- David West, trans., *Virgil: The Aeneid* (Penguin)

Course Website: contains links to this syllabus, grade scale, student code of conduct, and other invaluable information.